



675 Armchair

Designer: **Robin Day**

Manufacturer: **Case Furniture**

£329.17

DESCRIPTION

675 Armchair by **Robin Day** for **Case**.

The 675 chair was originally created in 1952 and the design has truly stood the test of time. The chair's most prominent feature is its curved walnut-veneered plywood back. At the time, Robin Day used pioneering techniques to bend the plywood back so that its singular curving shape sweeps around to form the armrests.

In close collaboration with the Robin and Lucienne Day Foundation, Case has revised the dimensions of the chair, making this version slightly smaller and more compact - as it was originally designed to be.

"Case Furniture have been willing to go the extra mile to develop a product which is very close to my father's actual 1952 design. The result is startlingly fresh and authoritative; one glance is enough to convince that this is the real Robin Day 675 design, vigorous, poised and finely proportioned. Like all his chairs, it is also very comfortable." Paula Day, daughter of Robin & Lucienne Day.

The chair has been awarded a Design Guild Mark by the Furniture Makers' Company. The Mark, announced at the Farmiloe Building, Clerkenwell, London on May 19th 2015, was awarded 'for excellence in design in the British Furniture Industry 2015'.

DIMENSIONS

63w x 51d x 81mh. Seat 47cm.

MATERIALS

The chair back, available in walnut veneer or oak veneer, offers an accentuated curve making the dip at the back of the chair marginally deeper than the original design so it forms more of a point.

The chair legs are available in either chrome or black, and the arms feature brass detailing.

Upholstered in black leather, or Elan dark fabric or Elan light fabric. Cream leather is also available with oak chair and chrome legs.

HELP / ADVICE

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