



Cherner armchair, 1958

Designer: **Norman Cherner**

Manufacturer: **Cherner chair co**

£1,440

DESCRIPTION

Cherner armchair by **Norman Cherner** for **Cherner chair co.**

Norman Cherner was an American designer notable for his pioneering work on prefabricated housing as well as his furniture designs. His moulded plywood chair displays considerable technical expertise and reflects the preoccupation with this material of his contemporaries Charles and Ray Eames.

This design gained a new audience when it was featured in Norman Rockwell's painting 'The artist at Work', published on the front cover of the Saturday Evening Post in September 1961.

Designed in 1958 and now reissued in exacting detail from the original drawings and moulds, the armchair combines the best of both moulded plywood and solid bent wood construction.

Please refer to the Cherner chair finishes pdf for more information on finishes.

DIMENSIONS

67w x 54d x 45/80cmh

MATERIALS

Available in natural beech, ebony lacquer (no grain), ebony seat /natural beech arms and legs, walnut, walnut seat / ebony arms and legs, classic ebony with grain, natural walnut, red gum seat / beech arms and legs, or rift cut white oak (only with wooden legs).

Wooden arms and legs.

HELP / ADVICE

Call: 0207 837 1900

Email: showroom@twentytwentyone.com