twentytwentyone



Calyx Fabric, 1951

Designer: Lucienne Day

Manufacturer: Classic Textiles

£70.83

DESCRIPTION

Calyx fabric by Lucienne Day for Classic Textiles.

After graduating from the Printed Textiles department of the Royal College of Art in 1940, Lucienne Day's design career faced limitations due to the effects of the Second World War. As the restrictions of the war began to ease, she started to create modern furnishing textile designs that moved away from the bleakness of the war years.

In 1951, Day was tasked to design the wallpaper and furnishing fabric for the Royal Festival Hall in London's South Bank, a newly built concert hall where Robin Day would be creating the seating. To match Robin's more expensive living and dining room, Lucienne conceived a new textile design called Calyx, a radical design at the time now considered a seminal piece of British post-war design.

The Calyx design draws from the traditional inspiration of botanical forms, specifically the outer parts of flowers. Transformed into abstract forms, these plant motifs are joined with thin lines representing flower stalks, creating a sense of energy and vitality reminiscent of new growth in spring, capturing the Festival's spirit and the prevailing optimism of the time.

Lucienne Day printed textiles from the 1950s have been reissued and digitally printed in 12 different designs and

many more colourways.

Please select the number of metres required in 'Quantity'.

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DIMENSIONS

Calyx repeat drop size 34.8cm, repeat width size 68.5cm, based on a fabric width of 140cm, print area 137cm.

MATERIALS

Made of Linen Union, a linen-cotton blend.

Printed with Reactive dye.

Please note: As Calyx is made to order, there may be a slight variation in colour between different batches.

Suitable for curtains, blinds and light domestic upholstery use only, such as cushions/decorative chairs. Not appropriate for upholstered seating.

HELP / ADVICE

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