



Timor desk calendar, 1967

Designer: **Enzo Mari**

Manufacturer: **Danese**

£126

DESCRIPTION

Timor perpetual calendar in English by **Enzo Mari** for **Danese**.

Designed in 1967 by Enzo Mari, the Timor table calendar is a classic desk accessory that has been included in the permanent collections of the Museum of Modern Art and the Cooper Hewitt, Smithsonian Design Museum.

Enzo Mari is one of the most prolific Italian designers of the 20th century. The Timor calendar showcases Mari's typical combination of simplicity of form with an element of wit and surprise.

The calendars concept was originally inspired by railway signage. The design was further refined by the functional need to press the base in a single piece, thereby ensuring its stability.

A series of cards indicating the month, date and day of the week can be rotated around a pin to represent the correct date.

DIMENSIONS

17w x 16cmh

MATERIALS

ABS base, available in white or black.

Sheets made of lithographed PVC.

HELP / ADVICE

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