



Eames DCW chair, 1945

£1,100

DESCRIPTION

DCW Chair by **Charles and Ray Eames** for **Evans Products**, 1945.

The plywood chairs created by the Eames' in the mid-1940s represent a seminal period in the history of modern furniture. The combination of technically innovative processes and sculptural, artistic forms provided for one of the greatest achievements in furniture design.

Charles and Ray Eames began experimenting with plywood in 1940 with Eero Saarinen, and in 1941 their plywood leg-splint was commissioned by the US Navy.

The DCW (Dining Chair Wood) was borne out of these early developments and demonstrates their conviction that separate moulded plywood elements were the means to provide ergonomic comfort and an economically viable solution.

The distinctive form of the assemblage reflects functionality and fine-art inspiration.

The rubber shock mounts that joined the three-dimensionally moulded seat and back allowed movement, whilst being a discrete means to both connect and separate the elements.

The compound moulding of these floating elements allowed for high comfort levels without the need for upholstery. The thicker, two-dimensionally moulded legs and spine contrast and create for an animal-like form.

The design was extended to include a metal frame version and dining chairs. The family of designs was starkly different from other seating and remains an individual and hugely influential landmark in the history of modern design.

The example offered was produced by Evans who partnered the development of the first production of the designs, before Herman Miller took on manufacture. It can be dated to be pre-1949.

DIMENSIONS

48w x 55d x 45/74cmh

MATERIALS

Made with moulded plywood.

HELP / ADVICE

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