



Eames LCM chair, 1945

£2,333.33

DESCRIPTION

LCM chair designed by **Charles and Ray Eames** in 1945 for **Evans Products**.

A rare and early LCM with provenance.

The plywood chairs created by the Eames' in the mid-1940s represent a seminal period in the history of modern furniture. The combination of technically innovative processes and sculptural, artistic forms provided for one of the greatest achievements in furniture design.

Charles and Ray Eames began experimenting with plywood in 1940 with Eero Saarinen, and in 1941 their plywood leg splint was commissioned by the US Navy.

The LCM (Lounge Chair Metal) was borne out of these early developments and demonstrates their conviction that separate moulded plywood elements were the means to provide ergonomic comfort and an economically viable solution.

The distinctive form of the assemblage reflects functionality and fine-art inspiration. The rubber shock mounts that joined the three-dimensionally moulded seat and back to the frame allowed movement, whilst being a discrete means to both connect and separate the elements. The compound moulding of these elements allowed for high comfort levels without the need for upholstery.

The fine steel rod frame amplifies the lightness of the design as a whole and lifts the seat and back to floating forms. The design for LCM was conceived alongside the all-wood version and dining chairs with metal and wood frames. The family of designs was starkly different from other seating and remains an individual and hugely influential landmark in the history of modern design. There has always been great debate as to which version is the most successful in terms of design and or production.

The example offered was owned by Doris and Alexander Knox, who were friends of the Eames' in California in the 1940s. The LCM was gifted to Doris Knox and was sold alongside other early Eames designs owned by the couple through Christie's London in 1995. A letter of provenance is available on request.

The chair will have been produced by Evan Products Company in the 1940s and uses a hand-finished solid rod frame. Early examples of the Eames' plywood group are scarce and traceable ownership back to the Eames' makes this an extraordinary chair.

DIMENSIONS

56w x 60d x 39/70cmh

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