



PK22 chair, 1956

Designer: **Poul Kjaerholm**

Manufacturer: **Fritz Hansen**

£4,099

DESCRIPTION

PK22 lounge chair by Poul Kjaerholm by Fritz Hansen.

The discrete and elegant lounge chair PK22 epitomizes the work of Poul Kjærholm and his search for the ideal type-form and industrial dimension, which was always present in his work.

The profile of the steel frame structure originates from his graduation project, the 'Element' Chair (PK25), from the School of Applied Arts in Copenhagen. On the PK22, the structure was divided into separate elements due to design improvements and for economical production.

The PK22 was an immediate commercial and critical success. In 1957, the chair was awarded the Grand Prix at the Milan Triennale, the world's premier design fair. The prize catapulted Kjærholm's career and immediately he became a name on the international scene and has enjoyed this position ever since.

DIMENSIONS

63w x 63d x 35/71cmh

MATERIALS

The PK22 is available in wicker, natural canvas, black canvas or fully upholstered in a limited range of leathers. The base is made of satin-brushed stainless steel.

Category 4: **Aura**

Category 5: **Grace, Embrace, Rustik and Natural**

HELP / ADVICE

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