



Cafe Museum

Designer: **Adolf Loos**

Manufacturer: **Wiener GTV Design**

£953

DESCRIPTION

Cafe Museum Chair by Adolf Loos for Wiener GTV Design.

The master of modern design, Adolf Loos created the Cafe Museum chair in 1898 for the famous Cafe Museum in Vienna. His design evolved those of the original Thonet chairs, taking aspects of the N.14, N.30 and N.248.

The light and elegant bent wood chair embodies Loo's architectural and interior beliefs. We can see his philosophies through various features. It is a quality mass-produced chair, a standardised type for modern living. Equally its simple and clean form evokes his text 'Ornament and Crime', which declared his anger and disapproval of ornamentation.

The chair's fluid wooden back has a practical dip, perfect for pulling the classic chair out for a guest.

DIMENSIONS

44w x 53w x 87cmh

MATERIALS

Steam bent beech wood frame.

Made of steam bent wood.

Available in a range of wooden finishes. Please see the Finishes pdf in the Product Downloads section for colour swatches and codes.

Stained wood is available in beech, wenge or dark walnut.

Lacquered wood is available in black or white.

See upholstery groups and swatches in the Product Downloads section.

HELP / ADVICE

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