



Hans Wegner, Ox chair and stool, 1960

Designer: **Hans Wegner**

£7,250

DESCRIPTION

Ox chair and stool by Hans Wegner

The Ox chair is considered to be Wegner's most individual and expressive design. Citing the artistic influence of Picasso's *Toro*, the bull's horns are interpreted in a dramatic wing-back chair. The design was intended to be beautiful from all angles and the low-slung seat sits lightly upon a dynamic stainless steel frame. The chair offers extremely high levels of comfort and adaptable sitting positions.

The construction of the timber frame is complex and the upholstery is designed to express expansive shapes of the seat, back, arms and 'horns'.

The build time and craftsmanship for an Ox chair is far greater than all other Wegner designs and comparable to his Papa Bear chair.

Hans Wegner's career began in the offices of Arne Jacobsen in 1938. He established his own practice in 1943 and was quickly recognised through his Round chair of 1949, later known as *The Chair*. His prolific career generated more than 500 chair designs. Wegner created several landmark designs for seating and much of his work is held in museum collections and still in production.

The Ox chair is one of a handful of important and iconic large-scale seating designs of the twentieth century.

The chair offered is probably an AP Stolen production, and was recently reupholstered in cashmere/wool with leather trim, as for an early interpretation.

DIMENSIONS

Chair: 99w x 99d x 39/90cmh

Stool: 75w x 75d x 39cmh

MATERIALS

Stainless steel frame reupholstered in cashmere/wool with leather trim.

HELP / ADVICE

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