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Eames RAR Rocking Chair, 1950

Designer: Charles and Ray Eames

£1,250

DESCRIPTION

RAR rocking chair, designed by Charles and Ray Eames in 1950 for Herman Miller.

The 'RAR' acronym stands for Rocking Armchair Rod and was designed by Charles & Ray Eames for Herman Miller.

Originally designed in 1950 the rocking lounge version was one of the 5 base options available for the Eames fibreglass seating range at launch. The rocking base option was discontinued in 1968 but continued to exist until 1984, until that time given by the company as a gift to Herman Miller employees on becoming a parent. Herman Miller in the US and Vitra in Europe have since re-issued the RAR version in plastic and later in fibreglass once again.

This early example has a 2nd generation shell and original zinc rod and birch wood base. 2nd generation shells were made between 1954-55 by either Zenith plastics of Gardena, California with no label (as per this example) or by the Eames Office in Santa Monica which display a red 'Venice' label. 2nd generation shells can be identified by the wide rubber shock mounts and central steel washer.

The Red Orange shell is in good condition, colour is sun-bleached and base shows signs of patina and wear consummate with age.

HELP / ADVICE

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