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Hvidt Molgaard chairs | 1956

£2,333.33

DESCRIPTION

Set of dining chairs by Peter Hvidt and Orla Molgaard-Nielsen, c.1956

An important and rare set of chairs for Soborg Mobelfabrik that represent the finest quality of Danish design, craftsmanship and materials. The design is quietly flamboyant with a mixture of modern detailing and historical references. The sculptural armrest are supported by through-stretchers that echo the Sussex chair designed by Phillip Webb and used by William Morris. The curvaceous and complex back support is constructed in plywood with inset structural detailing and exposed dowelling to join with the frame. The expressive arrangement of stretchers beneath the seat create a dynamic that clearly links the armchairs with the side chairs.

The chairs are constructed in high quality solid and veneered rosewood, likely to be Brazilian. The seat is woven cane, which again is a pedigree above the more common Danish papercord utilised by other design-led manufacturers of the time. The construction of the chairs crosses a range of processes from compound plywood molding, through woodturning and to hand carved structural elements. With the joints expressed and celebrated, these chairs are produced as a demonstration and celebration of the capabilities of both designer and maker.

Peter Hvidt and Orla Molgaard-Nielsen were both graduates of Royal Danish Academy of Fine Art. The duo founded Hvidt & Molgaard Architects in 1944 and went on to create numerous lasting designs in furniture and lighting. Their international clients included Fritz Hansen, Le Klint and Thonet. They were awarded Diploma of Honour at the Milan Triennale in 1951 and again in 1954. Soborg Mobelfabrik were established in 1890 and through the 1950-60's worked with well known Danish designers to experiment and exhibit at the annual Copenhagen Guild of Joiners exhibition.

Price is for a set of 2 armchairs, 4 side chairs.

HELP / ADVICE

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