



Tugendhat Chair

Designer: **Mies van der Rohe**

Manufacturer: **Knoll**

£5,412

DESCRIPTION

Tugendhat Chair by **Mies Van der Rohe** for **Knoll**.

Designed in 1929 for the Tugendhat House in Brno, Czech Republic, Mies van der Rohe's Tugendhat Chair was born out of the architect's endeavours to create a chair which combined the comfort of an upholstered lounge chair with the strength of a tubular steel cantilever base.

Originally named Federsessel, which translates from German to mean 'spring chair', the Czech villa was so widely reported on that the chair came to be known as the Tugendhat Chair.

The Tugendhat was introduced to the market shortly after the Wall Street Crash of 1929 and received little commercial success as it was deemed too costly to mass-produce. It debuted around the same time as the iconic Barcelona chair, and despite receiving higher acclaim, the Tugendhat was Mies' favourite of the two.

The elegant lounge chair was re-launched by Knoll at the Salone del Mobile 2024 and is available in a wide range of upholstery options. It features two un-tufted cushions and optional armrests, offering high levels of comfort through its cantilevered base and leather strap back.

DIMENSIONS

71w x 72d x 43/84cmh

MATERIALS

The Tugendhat Chair has a frame made from steel in either chrome or matte onyx ultra paint.

The seat is padded in a flexible polutherane with varied density and polyester pre-covering wadding.

The fabric upholstered cushions are available with suspension straps in either black, white beige, dark brown or white. The leather upholstered cushions will have matching suspension straps.

Available in the following fabrics/leathers:

Fabric cat. G: Crociera, Fedro, Hyle, Pegaso, Puff, Sahara, West

Fabric cat. C: Alpaca, Circa, Circle, Crumble, Curly, Esopo, Explorer, Hopsack, Knoll Felt, Tonus

Fabric cat. S: Credo, Divina, Fiord, Hallingdal, Harley, Opera, Rivington, Tosca

Fabric cat. A: Annelise, Ultrasuede

Fabric cat. B: Knoll Velvet

Leather cat. W: Volo (Black VOBLK, White VO785, Coffee Bean VO947), Andes (Altiplanos AD6006, Gaucho AD6021, Pergamena YN02, Cabo Lobos AD6040), Velluto Pelle (Black VPBLK, Espresso VP03, Talc VP04, Amber VP280), Acqua (Artic Sea AU601)

Leather cat. X: Bellagio, Volo (all other colours)

Leather cat. Y: Acqua (all other colours), Andes (all other colours), Bauhaus (Green), Velluto Pelle (all other colours), Velluto Pelle (all other colours), Venezia

Leather cat. Z: Alaska, Antique, Ducale Velour, Ducale, Espana, Hand Tipped, Sabrina

Leather cat. N: Cervo, Copenhagen, Derby, Forte, Lucca, Marissa

Upholstery is removable.

Complete with black glides.

The KnollStudio logo and the signature of Ludwig Mies van der Rohe are stamped into the base of the chairs.

Please note: The cantilevered structure of the Tugendhat Chair provides an elasticity that provides extra comfort and support. This may result in a slight variation in the total height between one chair and another.

HELP / ADVICE

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