



LC20 Casiers standard

Designer: **Le Corbusier Jeanneret Perriand**

Manufacturer: **Cassina**

£5,784

DESCRIPTION

LC20 Casiers standard, by **Le Corbusier, Pierre Jeanneret and Charlotte Perriand** for **Cassina**.

Originally designed for residential furniture by Le Corbusier and Pierre Jeanneret for the Pavillon de l'Esprit Nouveau at the Paris Exposition des Arts Décoratifs in 1925; the Casiers was transformed the storage units from a traditional furniture concept to a modular unit with a contemporary style and movable pieces.

The LC20 Casiers standard is modern, versatile and highly functional, with unique compositions to be configured for individual storage needs.

Available in 18 fixed compositions, please refer to the downloadable pdf for specifications.

DIMENSIONS

Model 1: 150w x 38d x 140cmh

Model 2: 150w x 38d x 140cmh

Model 3: 225w x 38d x 140cmh

Model 4: 225w x 38d x 140cmh

Model 5: 225w x 38d x 113cmh

Model 6: 225w x 38d x 140cmh

Model 7: 225w x 38d x 140cmh

MATERIALS

The units come in 18 fixed compositions, all 37.5 cm (14.8") deep, available in versions with two modules or three modules, in three different types: with open compartments, with two hinged doors, with downward flap door. The modules contain adjustable shelves with 5 different possible positions. Two kinds of legs: four chrome plated supports legs or two painted corolla-shaped pedestal bases. The following finishes are available:

A: grey lacquered metal frame with four chrome-plated legs or with two grey lacquered pedestal bases; outside in mud-stained oak, inside of open compartments in grey-stained oak; doors painted in slate colour finish.

B: mud lacquered metal frame with four chrome-plated legs or with two mud lacquered pedestal bases; outside in natural oak, inside of open compartments in mud stained oak; doors painted with slate-colour finish

C: grey lacquered metal frame with four chrome-plated legs; outside of unit in ochre stained oak; inside of open compartments in grey-stained oak (for two-module compositions) or one grey and one completely ochre for the three module compositions; doors painted in natural mahogany

HELP / ADVICE

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Email: showroom@twentytwentyone.com