



Hiroshima table, 2008

Designer: **Naoto Fukasawa**

Manufacturer: **Maruni**

£1,848

DESCRIPTION

Hiroshima table by **Naoto Fukasawa** for **Maruni**.

The “Hiroshima” series was released in 2008. Designed by Naoto Fukasawa, the aim was to create furniture that combines robustness with designs that will remain fresh and vital.

The “Hiroshima” series, in particular, reflects the Japanese aesthetic as applied to wood and the skills that make it possible for this aesthetic to be brought to life in everyday contexts. Products in this series, therefore, have a natural wood finish with almost no paint or varnish.

Chairs and tables with simple, subtle structures that highlight the natural wood used, and which have no restrictions placed on them regarding places in which they are used — it is envisaged that they are used everywhere. One may choose either beech, walnut or oak. The gentle curve from the back along the arm is very appealing. The roomy seat can be used not only as a dining chair but as a lounge chair too. The tapering of the sides of the arms, the seat of the chair and the table accentuate the beauty of the light shining on their surfaces.

DIMENSIONS

Table 85 Low - 85w x 85d x 70cmh

Table 85 High - 85w x 85d x 72cmh

Table 130 Low - 130w x 85d x 70cmh

Table 130 High - 130w x 85d x 72cmh

Table 160 Low - 160w x 85d x 70cmh

Table 160 High - 160w x 85d x 72cmh

Table 180 Low - 180w x 85d x 70cmh

Table 180 High - 180w x 85d x 72cmh

MATERIALS

Available in beech/beech veneer with urethane whitish finish, oak/oak veneer with urethane clear and whitish finish, and walnut/walnut veneer with urethane clear or light brown finish.

The wood used in this product is obtained from beech trees in Europe and oak or walnut trees in North America that are managed and felled in a planned manner.

The coating, glue, plywood and MDFs used here reduce VOC emissions in manufacturing processes and finished products.

HELP / ADVICE

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