twentytwentyone



Panton, Wire stools, 1959

£350

DESCRIPTION

Verner Panton 'Wire Collection' stools c. 1959

Verner Panton's exploration of materials and form demonstrated his unique abilities as a designer. His quest to create new furniture with minimal structure is clear through the Wire Collection. Using fine steel rods he explored transparency within simple modernist forms, such as these cylinder stools. He also produced more avant-garde designs such as the Wire Cone and Peacock.

His Wire Collection was produced in small quantities by Plus-Linje in Denmark.

The two stools offered have their original seat covers.

Verner Panton was taught by Poul Henningsen and began his career in Arne Jacobsen's office. He became an independent designer in the mid-1950's. He worked successfully on interiors, lighting, furniture and published highly regarded colour theories. His approach to design was experimental and Panton chose to disregard convention to find new solutions. The landmark Panton chair was conceived in advance of the technology to manufacture the design commercially. This design and several others are now in continuous production and considered landmarks of contemporary design.

Sold separately.

Dimensions 43dia x 37cmh

HELP / ADVICE

Call: 0207 837 1900

Email: showroom@twentytwentyone.com