



Reclining Chair | Centenary Edition

Designer: **Robin Day**

Manufacturer: **twentytwentyone**

£2,200

DESCRIPTION

Reclining Chair | Centenary Edition by Robin Day

To celebrate the centenary of Robin Day's birth in 2015, twentytwentyone has collaborated with a select group of designers to compose an editorial of one of his most enduring furniture designs.

The Reclining chair was originally designed in 1952 and was considered by Robin Day to be one of his most successful and iconic designs. The high comfort levels and clearly articulated structure fulfilled Day's exacting design sensibilities. The modernist vocabulary of the Reclining chair encapsulates principles that were inherent in much of his wide body of work.

"A good design should fulfil its purpose well, be soundly constructed and should express in its design this purpose and construction." Robin Day

Ten designers including Margaret Howell, Tom Dixon, Jasper Morrison, and Michael Marriot were invited to interpret the upholstery of Reclining chair to celebrate the birth of Robin Day. View the product specification on the details of each design.

The Reclining chair is part of the Robin Day Collection® made by twentytwentyone under licence from the Robin and Lucienne Day Foundation.

DIMENSIONS

89w x 94d x 43/93cmh

MATERIALS

Frame: Anthracite powder-coated steel frame. Solid oak armrests with satin lacquer finish.

Margaret Howell: Upholstered in **Mourne Blazer (black and white colourway)**, fabric contents: 50% linen, 25% cotton, 25% wool.

Tom Dixon: Espresso Skandilock sheep skin.

Jasper Morrison: **Steelcut Trio** fabric content: 90% new wool worsted, 10% nylon.

Michael Marriott: Upholstered in **Kvadrat Balder 3**, navy (colour 782), fabric content: 68% new wool, 26% cotton, 6% polyamide.

HELP / ADVICE

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