



Robin Day HWH lounge chair, 1958

£2,600

DESCRIPTION

Robin Day, HWH lounge chair (High Wide and Handsome) 1958, Hille

The High Wide and Handsome chair is one of a handful of fully upholstered seating designs by Robin Day. In many cases the frame and structure, in wood or metal, are exposed and clearly define his seating designs.

The HWH is a generous lounge chair with scale and form dedicated towards comfort. The shape shows the influence of other organic-modern seating designs such as Saarinen's Womb chair, but HWH has its own distinct character with its fine steel rod base formed to enhance a dynamic stance and profile to the chair. The HWH was a highly progressive design by European standards, using moulded plywood to create a slim profile with high comfort levels.

Robin Day is Britain's most renowned furniture designer. Having won the Museum of Modern Art's Low Cost Furniture Competition in 1948, he went on to design an exceptional and respected cross-section of furniture in a career spanning more than 60 years.

An acute understanding of materials and manufacturing processes, aligned with progressive design skills allowed for landmarks in the history of furniture design. His polypropylene seating is acknowledged as the world's best selling chair. Robin Day's achievements are not restricted to furniture and his industrial designs, exhibitions, graphics and interiors are highly respected for individual flair and modernist sensibilities.

Alongside his wife, textile designer Lucienne Day, the couple are revered and acknowledged for introducing contemporary design to Britain.

HELP / ADVICE

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