



Robin Day Reclining chair

£2,400

DESCRIPTION

Reclining chair by **Robin Day**, 1952

The Reclining chair was originally designed in 1952 and was considered by Robin Day to be one of his most successful and iconic designs. The high comfort levels and clearly articulated structure fulfilled Day's exacting design sensibilities. The modernist vocabulary of the Reclining chair encapsulates principles that were inherent in much of his wide body of work.

The seat employed latex webbing, rather than traditional springs, which allowed for a slimmer profile without forsaking ergonomic comfort. The fine frame sits outside the seat and clearly defines the structural make-up for the chair. Another signature feature is the wide, sculptural armrests, in solid wood, which provide support for the user, whilst also acting as small tables.

The example offered is a Hille production with solid mahogany armrests. At the time of manufacture, tropical hardwoods were readily used in contemporary design, whilst it is now difficult to use unsustainable supplies.

The steel rod frame is in its original finish and condition.

The upholstery has been fully restored using Mournie handwoven wool.

Reclining chairs produced by Hille are increasingly scarce.

Dimensions

89w x 94d x 43/93cmh

HELP / ADVICE

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