



Estadio 250, 2002

Designer: **Miguel Mila**

Manufacturer: **Santa and Cole**

£16,770

DESCRIPTION

Estadio 250 pendant lamp by **Miguel Mila** for **Santa + Cole**.

The Estadio pendant lamp is a powerful ring of light made of glass blocks that blazes and projects light. It has been installed in such distinguished settings as the Olympic Stadium and the Diocesan Museum of Vic. The metallic structure is evocative of medieval iron lights, whilst its atmospheric projection of light is wholly timeless.

Please note - pricing example is for an **Estadio 250 (24 light sources)**, the range also includes the smaller **Estadio 105** and **Estadio 150**, and the linear **Linea Estadio**.

DIMENSIONS

4m cable

3 supports: 250dia x 36cmh, hanging height 65-435cm

1 central support: 250dia x 36cmh, hanging height 110-365cm

Weight: 330kg

MATERIALS

The Estadio pendant lamp has a black metal structure, available with either three supports or one central support against a surcharge.

Glass block lampshade.

Stainless steel hanging system.

satin nickel ceiling rose included.

Recommended E27 bulbs (not included): 24x LED 12W or 24 x incandescent max 75W.

HELP / ADVICE

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