

twentytwentyone



Trinity Square Car Park

Designer: **Simon Phipps**

Manufacturer: **Simon Phipps**

£375

DESCRIPTION

Trinity Square Carpark screenprint by Simon Phipps.

Trinity Square Car Park, Gateshead, 1962-1967. Architect: Rodney Gordon for the Owen Luder Partnership

The term Brutalism was derived from the French 'béton brut', or raw concrete and the expression became associated with a movement emerging in postwar British architectural offices.

The photography by Simon Phipps provides a unique perspective and portrays Brutalist architecture in a sensitive, realistic and distinctive manner.

The prints are each an edition of 25.

To raise awareness and draw attention to the potential plight faced by Brutalist architecture Simon Phipps and twentytwentyone will donate 5% from the sale of each print to the Twentieth Century Society.

"Simon's images capture the excitement and dynamism of some of the most daring buildings of the post-war period. Part elegy, part celebration these prints record some of my favourite buildings and ones which have been key

campaigning cases for the C20 Society. The very deliberate decision to print onto brushed aluminium reflects the architects' own intense interest in materials and the detailed quality of surface textures."

Catherine Croft, C20 Society Director

The Twentieth Century Society

The C20 Society campaigns for the preservation of all styles of post -1914 architecture and design in the UK. It is a charity, lobbies central and local government, and has a statutory role in the planning system. It has been instrumental in the reappraisal and growing appreciation of Brutalism and continues to press for recognition of the best examples via the listing. It publishes journals and monographs, and its magazine regularly features the work of artists and photographers inspired by C20 buildings. It organizes an extensive programme of walks, tours and lectures, in the UK and abroad.

Income donated from the sale of these prints will contribute to its ongoing casework and vital research. The Society welcomes new members. For further information, and details of how to join, see C20society.org.uk

DIMENSIONS

50 x 50cm

MATERIALS

The imagery is screen-printed directly onto brushed aluminium panels that when hung float from the wall, the whole concept reflecting a careful deliberation.

HELP / ADVICE

Call: 0207 837 1900

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