



Sven Markelius Type 703 light, 1930

£450

## DESCRIPTION

### **Type 703 pendant light by Sven Markelius**

The Type 703 pendant was designed in the mid-1930s and echoes the architect's functionalist philosophies. The large reflector throws an even, wide light downwards whilst a trio of arms support the lamp holder beneath. There is a clear definition of roles within the design. The scale of the deflector is countered through an almost transparent suspension system, which gives a lightness and elegance. The overall effect being futuristic functionality.

Sven Markelius was one of Sweden's most important architects and is recognised for endorsing modernism and the introduction of the functionalist architecture to the country.

Amongst his landmark civic buildings was the Helsingborg Concert Hall of 1932. He achieved international recognition when he designed the Swedish Pavilion at the 1939 New York World's Fair, and the interior of the United Nations Secretariat Building in 1952.

In 1962 he was awarded a Gold medal by Royal Institute of British Architects.

His designs for seating are well respected and his textile design, Pythagoras, is held in museum collections worldwide, including the V&A.

A pair of lights are available. The price given is for a single light.

## DIMENSIONS

120cm dia x 70cmh

## HELP / ADVICE

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