twentytwentyone



Mars 1937, 2019

Designer: Nathalie du Pasquier

Manufacturer: The Wrong Shop

£495

DESCRIPTION

Mars 1937 limited edition print by Nathalie du Pasquier for The Wrong Shop.

Nathalie du Pasquier's 2019 limited edition print, Mars 1937, is presented in an edition of 35, each numbered, stamped and embossed by the artist.

The collection of two prints feature du Pasquier's signature abstract constructions with bold, organic backgrounds. The print is digitally printed with mineral-based archival inks with a screen printed varnish overlay.

Du Pasquier has described the series as 'Science fiction in an old armchair'.

A founder member of the Memphis group, French-born artist and designer Nathalie Du Pasquier has been based in Milan since 1979. She has focused primarily on painting since the late 1980s, producing a body of work which explores constructed architectural forms that can only exist in two dimensions.

DIMENSIONS

52.4w x 3.4d x 72.4cmh (framed)

MATERIALS

Printed on Hahnemühle Museum etching paper and straight edge, 310gsm paper.

Framed by The Wrong Shop in bespoke frames made of European oak with an elegantly tapered edge and a matt lacquer finish.

HELP / ADVICE

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