



Josef Albers Golden Gate Poster

Designer: **Josef Albers**

Manufacturer: **The Wrong Shop**

£60

DESCRIPTION

Golden Gate Poster by **Josef Albers** for **The Wrong Shop**.

The 1965 Golden Gate piece is part of Josef Albers' seminal 'Homage to the Square' series. One of the most influential figures in 20th-century Modernism, he spent two decades exploring the interaction of colour, creating over 2000 compositions of mathematically arranged, concentric squares in varied hues.

A prominent figure in the Bauhaus movement, Albers dedicated over ten years to studying and teaching there. His pioneering book 'Interaction of Color' remains just as relevant today as it was when first published in 1963.

This high-quality print is created closely with the Josef & Anni Albers Foundation. Available unframed or with the addition of a self-assembly, sleek aluminium frame.

DIMENSIONS

67.5w x 67.5cmh

Aluminium frame: 68.6w x 2.6d x 68.6cmh

MATERIALS

Produced using offset lithographic printing in a 4 colour process on G.F Smith Max Matt Ultra White 250gsm paper.

All posters are embossed with the logo, artwork title and the artist's name as a quality mark.

Optional aluminium frame has an anodised surface with matte silver finish. It features, premium acrylic glazing with anti-reflective coating, acid-free barrier paper inlay, backing board with torsion spring clips and sawtooth hangers.

Please note: Poster must be inserted into the aluminium frame - if purchased.

HELP / ADVICE

Call: 0207 837 1900

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