



Josef Albers I-S k Poster

Designer: **Josef Albers**

Manufacturer: **The Wrong Shop**

£60

DESCRIPTION

I-S k Poster by **Josef Albers** for **The Wrong Shop**.

This 1973 I-S k design is from Josef Albers' 'Homage to the Square' series, which explores colour interaction and is considered his most significant work. The mathematically arranged concentric squares, in various hues, comprise over two thousand works and remain a key influence in colour theory and art education.

Albers (1888-1976) studied and taught at the Bauhaus for over a decade. His ground-breaking book, 'Interaction of Color,' is as relevant today as it was when first published in 1963.

This high-quality print is created closely with the Josef & Anni Albers Foundation. Available unframed or with the addition of a self-assembly, sleek aluminium frame.

DIMENSIONS

67.5w x 67.5cmh

Aluminium frame: 68.6w x 2.6d x 68.6cmh

MATERIALS

Produced using offset lithographic printing in 4 colour process onto G.F Smith Max Matt Ultra White 250gsm paper.

All posters are embossed with the logo, artwork title and the artist's name as a quality mark.

Aluminium frame has an anodised surface with matte silver finish. It features, premium acrylic glazing with anti-reflective coating, acid-free barrier paper inlay, backing board with torsion spring clips and sawtooth hangers.

Please note: Poster must be inserted into the aluminium frame - if purchased.

HELP / ADVICE

Call: 0207 837 1900

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