



Josef Albers SP VI Poster

Designer: **Josef Albers**

Manufacturer: **The Wrong Shop**

£60

DESCRIPTION

SP VI Poster by **Josef Albers** for **The Wrong Shop**.

The 1967 SP VI piece is part of Josef Albers' influential 'Homage to the Square' series examining interactions of colour in over 2000 paintings. With mathematically arranged concentric squares in various hues, his exploration remains a fundamental guide to colour theory and art education.

Albers (1888-1976) was a pioneering 20th-century artist who studied and taught at the Bauhaus for over a decade. His 1963 book 'Interaction of Color' continues to hold sway in the art world today.

This premium print is created closely with the Josef & Anni Albers Foundation. Available unframed or with the addition of a self-assembly, sleek aluminium frame.

DIMENSIONS

67.5w x 67.5cmh

Aluminium frame: 68.6w x 2.6d x 68.6cmh

MATERIALS

Produced using offset lithographic printing in 4 colour process onto G.F Smith Max Matt Ultra White 250gsm paper.

All posters are embossed with the logo, artwork title and the artist's name as a quality mark.

Aluminium frame has an anodised surface with matte silver finish. It features, premium acrylic glazing with anti-reflective coating, acid-free barrier paper inlay, backing board with torsion spring clips and sawtooth hangers.

Please note: Poster must be inserted into the aluminium frame - if purchased.

HELP / ADVICE

Call: 0207 837 1900

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