



Structure Series, 2017

Designer: **Philippe Weisbecker**

Manufacturer: **The Wrong Shop**

£375

DESCRIPTION

Structure Series by **Philippe Weisbecker** for **The Wrong Shop**

A collection of prints that is an edit from the larger portfolio of structure drawings from Philippe Weisbecker's Structure Series.

'I was drawn to architectural structures, the ones visible on the outer walls of early 20th-century industrial buildings. They are made of steel or concrete beams assembled together and holding an apparatus of bricks and mortar. Even though these structures may appear very similar for their overall shape, they differ greatly in order to ensure the weight distribution necessary to the stability of the edifice'.

Born in 1942, Weisbecker studied Interior Design in Paris. In 1968 he moved to New York, working as a draftsman in an architectural firm, he started a career as an illustrator at the age of 30. His work has been featured in major American publications such as the New York Times, Time magazine and The New Yorker. In the late 90's he shifted gradually from commissioned work to his own original production. Moving back to France in 2006, he is now working between Paris and Barcelona. He is the recipient of many awards and he achieved the Tokyo Art Directors Club prize of 2013.

His individual interpretation of perspective and form is captured often in pencil, with delicate linework and textural shading. Weisbecker's work embraces architectural themes, as well as furniture, and everyday objects.

DIMENSIONS

Small print: 70 x 50cm, edition of 35 (drawing 02, 04, 11, 16)

Large print: 90 x 70cm, edition of 35 (drawings 07, 08, 14)

MATERIALS

Framed by The Wrong Shop in bespoke frames made of European oak with an elegantly tapered edge and a matt lacquer finish.

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