



## Chevron Armchair

Designer: **Robin Day**

Manufacturer: **twentytwentyone**

£1,725

### DESCRIPTION

**Chevron Armchair** by **Robin Day**.

A distinctive yet simple chair, the Chevron armchair employs a bold and graphic profile giving dynamic character to a modest lounge chair.

Designed in 1959, the Chevron continued a dialogue Day began in the late 1940s in which a minimal steel rod frame provided support and structure for a host of seating and table designs.

The wooden seat profile is an evolution of the 1952 Slat chair, though the Chevron is a far more sophisticated composition of materials and components. The Chevron was conceived as both an armchair and an open-framed version.

*"As a modernist design with an economic approach to aesthetics and a focus on functionality, the Chevron chair owns a personality that marks it as meaningful production and a design with longevity. We are privileged to produce a piece with such integrity."*

- **twentytwentyone**

twentytwentyone worked closely with the Robin and Lucienne Day Foundation to ensure the new production is true to the dimensions, details and materials of the initial Hille production. The seat was originally made using tropical hardwoods such as mahogany or teak; this has been replaced by sustainable FSC certified walnut. The manufacture of this unit is carried out to exacting standards by Isokon Plus, makers of the armrests for the Reclining chair and components for the Slatted bench.

*"Wonderful to see my father's Chevron chair beautifully brought back to life by twentytwentyone. This is such a characteristic Robin Day design: unpretentious yet elegant, apparently simple yet structurally sophisticated, the Pirelli webbing which supports the back cushion unapologetically exposed. This was the design chosen by my father's close friend and colleague Peter Moro (one of the architects of the Royal Festival Hall) to furnish the living room of his own home. It's the perfect companion piece to twentytwentyone's reissue of my father's Reclining Chair, echoing its concept and aesthetic on a more modest scale."*

**- Paula Day, founder and chair of the Robin and Lucienne Day Foundation**

The iconic design is suited to both domestic and commercial settings. The components are replaceable, and cushions can be re-covered, furthering the sustainability and lifespan of the chair - enhancing the design's timeless qualities.

***The Chevron chair is part of the Robin Day Collection® made by twentytwentyone under licence from the Robin and Lucienne Day Foundation.***

*Archive images courtesy of The Robin and Lucienne Day Foundation.*

## DIMENSIONS

66w x 74d x 43/72.5cmh

## MATERIALS

The graphic chevron-shaped seat appears suspended between the two fine steel frames, held in place by miniature nylon spacers. The solid rod frame is invisibly fixed from behind and ends gently polished to merge with self-levelling feet.

Cushion upholstery is available in the following range of fabrics, sheepskins and leathers selected by twentytwentyone:

Group 1: **Bute Tweed, Clara 2, Field 2, Floyd, Harald 3, Steelcut Trio 3, Remix 3, Mourne Mist**

Group 2: **Bute Tiree, Balder 3, Divina 3, Foss, Hallingdal 65, Sunniva 3, Tonus 4, Mourne Blazer, Mourne Cloughmore, Mourne Pebble**

Group 3: **Coda 2, Divina MD, Vidar 4, Phlox, Safire, Moss, Savanna**

Group 4: **Skandilock Sheepskin, Elmosoft Leather**

**Please note:** Fabrics from the above Bute collections may need to be made to order once the current shelf stock is depleted, resulting in limited availability. Please **enquire** for details.

Please use the links above to view swatches and please enquire for samples. The full range of fabrics may be viewed at our shop and showroom.

Please enquire if a fabric option you are interested in is not listed above.

## HELP / ADVICE

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