



Verner Panton storage unit, 1961

£1,200

DESCRIPTION

Studioline storage unit by Verner Panton for France & Sons.

Verner Panton was a designer of great vision and prodigious output. His work crossed a wide spectrum of materials, processes and aesthetics. From the Royal Academy of Fine Arts and Architecture, Copenhagen, he was employed by Arne Jacobsen, though he started personal career in 1955 travelling through Europe and working with a handful of Danish manufacturers.

His initial work was restrained and closely aligned with Danish modernism. The Studioline collection was ambitious in its vision as a modular storage and seating system. It was early evidence of Panton's desire to embrace systems and flexibility through a single design concept.

The Studioline range included upholstered elements that could be configured to create an entire seating landscape. It was available in rosewood or teak veneers and produced in Denmark to an extremely high quality by France & Sons, who also manufactured Finn Juhl designs.

The corner detail of an apparently open joint provided a design language to the collection, and the quality of production was further enhanced through recessed brass hinges and pulls.

Panton's creative output evolved to create landmark designs, many of which remain in production. As a highly experimental designer he embraced bold colour theories, lighting and extensive families of furniture.

Dimensions:
67w x67d x47cmh

HELP / ADVICE

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