



Robin Day, Hille Interplan cabinet (Unit L), 1954

Designer: **Robin Day**

£2,800

DESCRIPTION

Interplan cabinet (Unit L) by Robin Day for Hille

Interplan was an extensive range of storage units designed around a standard module size. The cabinets worked singularly or as a system. With fourteen modules available, the range offered a new level of flexibility for users.

Launched at the Milan Triennale in 1954, the range was well received for its timeless and restrained design.

It was produced with either rosewood or ash veneered fronts that sat flush with the solid mahogany case. Using recessed brass handles the modernist outline for flat-fronted cabinets proposed a new aesthetic for storage when many other designs maintained recessed drawer and door fronts, often within bevelled frames.

The model offered is the highest specification of the range; the largest of the modular dimensions, with finger-jointed internal drawers behind rosewood veneered doors.

Robin Day is Britain's most renowned furniture designer. Having won the Museum of Modern Art's Low Cost Furniture Competition in 1948, he went on to design an exceptional and respected cross-section of furniture in a career spanning more than 60 years.

An acute understanding of materials and manufacturing processes, aligned with progressive design skills allowed for landmarks in the history of furniture design. His polypropylene seating is acknowledged as the world's best selling chair.

Robin Day's achievements are not restricted to furniture and his industrial designs, exhibitions, graphics and interiors are highly respected for individual flair and modernist sensibilities.

Alongside his wife, textile designer Lucienne Day, the couple is revered and acknowledged for introducing contemporary design to Britain.

DIMENSIONS

137cm

MATERIALS

Rosewood doors and mahogany case with recessed brass handles.

HELP / ADVICE

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