



William Plunkett, Reigate Rocking chair 1966

Designer: **William Plunkett**

£1,200

DESCRIPTION

Reigate Rocking chair by William Plunkett, 1966.

Awarded Council of Industrial Design Award in 1968, the Reigate rocking chair became synonymous with Plunkett's elegant and sculptural approach to furniture design.

Building hand-made prototypes himself, Plunkett was able to refine comfort levels, the centre of gravity and to maintain a fine profile through the use of bent steel, profiled aluminium and Pirelli webbing.

The design is an exercise in the reduction of mass and material, minimising the structure to its absolute least presence other than an outline.

It is also a quietly extravagant design with a sweeping base to cradle the seat unit. The aluminium seat frame is profiled to take the Pirelli webbing and armrests raised on small aluminium discs to achieve further transparency.

The Reigate was selected and promoted through the Design Centre in Haymarket. It is held in the permanent collection of the V&A Museum.

The seat has been recently reupholstered in a wool-cashmere fabric, whilst the frame remains entirely original.

HELP / ADVICE

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