



## Eames Fibreglass LAR armchair, 1950

Designer: **Charles and Ray Eames**

Manufacturer: **Vitra**

£985

### DESCRIPTION

**Eames Fibreglass LAR armchair by Charles + Ray Eames for Vitra.**

The Eames Fibreglass LAR chair is the result of the Charles and Ray Eames entry to the 'International Competition for Low-Cost Furniture Design' organised by the New York Museum of Modern Art in 1948. The shell of the chair was moulded to fit the contours of the human body and featured a variety of bases. The design was too complex for mass production due to material limitations.

This led to them using glass-fibre reinforced polyester resin, which until then had been primarily restricted to military applications such as aircraft radomes and cockpit covers. The LAR armchair features dyed-through, glass-fibre reinforced polyester (fibreglass) similar to the earliest models. The base features a wire base with cross struts available in chrome-plated or powder-coated finish.

LAR stands for Lounge Height Armchair with Rod Base.

## DIMENSIONS

62.5w x 62d x 25.5/63cmh

## MATERIALS

Seat shell: Dyed-through, glass-fibre reinforced polyester (fibreglass). Similar to earliest models, the fibreglass shells are also slightly transparent in some colours.

Base: Wire base with cross struts, chrome-plated or powder-coated finish.

[please enquire here for more details.](#)

## HELP / ADVICE

Call: 0207 837 1900

Email: [showroom@twentytwentyone.com](mailto:showroom@twentytwentyone.com)