# twentytwentyone



## Eames RE DSX Side Chair

Designer: Charles and Ray Eames

Manufacturer: Vitra

£290

#### **DESCRIPTION**

Eames RE DSX Side Chair by Charles + Ray Eames for Vitra.

Eames Plastic Side Chair is a contemporary version of the legendary Fiberglass Chair. It was produced in collaboration with Zenith Plastics for the Museum of Modern Art in New York's Low-Cost Furniture Design Competition and was the first industrially manufactured plastic chair.

The Eames Plastic Chair has undergone numerous refinements and adjustments throughout its conception in the 1950s. To enhance its sustainability the chair shells now utilise recycled materials sourced from German household waste, notably collected through the 'Der Gelbe Sack' (Yellow Bag) system and predominantly from used packaging. This shift from traditional plastic to recycled material not only contributes to a reduction in climate-damaging emissions but also conserves energy.

Also available with upholstery here.

Herman Miller has the sole license for the Charles and Ray Eames collection in the U.S. and the Far East. Therefore the export of these products from the UK to the U.S. is not possible.

Note: Only the chairs with powder-coated finish are suitable for outdoor use. Chairs with chrome finish are not suitable for outdoor use.

#### **DIMENSIONS**

46.5w x 55d x 39/83cmh

#### **MATERIALS**

Four-legged tubular steel base, chromed or powder-coated in basic dark or white.

The seat is made from recycled postconsumer waste.

Please note that due to the nature of the material, the recycled shells will exhibit very subtle specks of pigment. There may also be slight colour variations between seats.

Supplied with basic dark glides for carpet or hard floor. White also available; please enquire here for details.

### **HELP / ADVICE**

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