



Eames Fiberglass DSR, 1950

Designer: **Charles and Ray Eames**

Manufacturer: **Vitra**

£565

DESCRIPTION

Eames fiberglass DSR armchair by Charles + Ray Eames for Vitra.

In 1948, Charles and Ray Eames won the second prize when participating in the 'International Competition for Low-Cost Furniture Design' held by the New York Museum of Modern Art. Their chair design featured a shell seat moulded to the contours of the body in metal with a concept for a variety of accompanying bases.

Due to the complexity and high cost of mass production, they sought to find an alternative for the metal, eventually discovering glass-fibre reinforced polyester resin. Primarily used for military application, the Eameses recognised the qualities of the material: mouldability, strength and suitability to industrial manufacturing processes.

The first to use the material for furniture design, the tactile quality of the fibreglass enhanced the organic, moulded form of the chair to provide optimal comfort.

The Eames DSR Chair is also available with a **plastic shell** seat.

Herman Miller has the sole license for the Charles and Ray Eames collection in the U.S. and the Far East. Therefore the export of these products from the UK to the U.S. is not possible. For more information please contact

Herman Miller.

The Vitra original selection offers a 10-year warranty.

DIMENSIONS

46.5w x 55d x 43/83cmh

MATERIALS

The DSR side chair pairs a fibreglass shell seat with a welded steel wire 'Eiffel tower' base.

The seat is available in the original colours: Parchment, Navy blue, Red-orange, Elephant Hide grey, Sea Foam green or Raw umber.

Also available with seat upholstered in Hopsak fabric. Please view the Product upholstery and finishes pdf in the Product Downloads for swatches.

Choose from a chrome or a dark powder-coated smooth finish base. Glides for use on hard floor or carpet are available in black or white colours.

HELP / ADVICE

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