



Eames fiberglass DSW, 1950

Designer: **Charles and Ray Eames**

Manufacturer: **Vitra**

£830

DESCRIPTION

Eames fiberglass DSW side chair by Charles + Ray Eames for Vitra.

In 1948, Charles and Ray Eames won second prize when participating in the 'International Competition for Low-Cost Furniture Design' held by the New York Museum of Modern Art. Their chair design featured a shell seat moulded to the contours of the body in metal with a concept for a variety of accompanying bases.

Due to the complexity and high cost of mass production, they sought to find an alternative for the metal, eventually discovering glass-fibre reinforced polyester resin. Primarily used for military application, the Eameses recognised the qualities of the material: mouldability, strength and suitability to industrial manufacturing processes.

The first to use the material for furniture design, the tactile quality of the fibreglass enhanced the organic, moulded form of the chair to provide optimal comfort

The Eames DSW chair is also available in **plastic shell version**. Also available with a fixed upholstered seat **here**.

Herman Miller has the sole license for the Charles and Ray Eames collection in the U.S. and the Far East. Therefore the export of these products from the UK to the U.S. is not possible.

For more information please contact Herman Miller.

The Vitra original selection offers a 10-year warranty.

DIMENSIONS

46.5w x 55d x 43/83cmh

MATERIALS

The Eames fiberglass DSX side chair pairs a fiberglass shell seat with a cross-strutted wire and wood base.

The seat is available in the original colours: Parchment, Navy blue, Red-orange, Elephant Hide grey, Sea Foam green or Raw umber. Also available in Ochre Light, Ochre dark or Ochre Red colour.

The non-stackable wooden base is available in various shades of maple or honey-toned ash. Steel rod cross struts in basic dark.

Glides for use on hard floor or carpet available in black or white colours.

HELP / ADVICE

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