



## Eames Fibreglass RAR armchair, 1950

Designer: **Charles and Ray Eames**

Manufacturer: **Vitra**

£1,075

### DESCRIPTION

**Eames Fibreglass RAR armchair** by **Charles + Ray Eames** for **Vitra**.

The Eames Fibreglass RAR chair is the result of the Charles and Ray Eames entry to the 'International Competition for Low-Cost Furniture Design' organised by the New York Museum of Modern Art in 1948. The shell of the chair was moulded to fit the contours of the human body and featured a variety of bases. The design was too complex for mass production due to material limitations.

This led to them using glass-fibre reinforced polyester resin, which until then had been primarily restricted to military applications such as aircraft radomes and cockpit covers. The RAR armchair features dyed-through, glass-fibre reinforced polyester (fibreglass) similar to the earliest models. The base features a wire base with cross struts with solid maple runners available in a dark-maple or golden-maple finish.

RAR stands for Rocking Armchair with Rod Base.

## DIMENSIONS

63w x 81d x 37/76cmh

## MATERIALS

Seat shell: Dyed-through, glass-fibre reinforced polyester (fibreglass). Similar to earliest models, the fibreglass shells are also slightly transparent in some colours.

Base: Wire base with cross struts, solid maple runners.

[please enquire here for more details.](#)

## HELP / ADVICE

Call: 0207 837 1900

Email: [showroom@twentytwentyone.com](mailto:showroom@twentytwentyone.com)