



## Maggiolina Lounge Chair, 1947

Designer: **Marco Zanuso**

Manufacturer: **Zanotta**

£5,418

### DESCRIPTION

**Maggiolina Lounge Chair** by Marco Zanuso for **Zanotta**.

Originally designed for a competition held by the MoMa in New York, Marco Zanuso's 1947 Maggiolina Lounge Chair has remained an icon of twentieth-century design since. Shying away from the more traditional artisan-built chairs of the period, Zanuso experimented with new methods of industrial construction - with the idea of an inexpensive and dismantlable armchair, accessible to all. To paraphrase Aurelio Zanotta, he describes Maggiolina Lounge Chair as "a Cinderella that turns into a Princess".

Maggiolina features a curved steel tubing structure from which a burlap 'bag' is hung, the 'pockets' of which contain two panels of plywood to support the two padded cushions that make up the seat and backrest.

A matching pouf is available, which will feature the same frame finish and be upholstered in the same fabric as chosen for the chair.

Please see the accompanying PDF's for a full list of upholstery options for the sling of the chair, and fabric and leather upholstery options for the body.

## DIMENSIONS

Chair: 71w x 105d x 38/83cmh

Pouf: 65w x 65d x 38h

## MATERIALS

Frame is available in a choice of polished steel, painted black steel, natural nickel-satin finish, or black nickel-satin finish.

The sling of the chair is available in cowhide pigmentato 90.

Upholstery is fully removeable, and available in six fabric groups and three leather groups. Please see downloadable Zanotta fabrics and leather PDFs in 'product downloads' for all available options.

The model with fabric-covered cushions has the armrests covered in leather matching the sling in cowhide pigmentato 90. The model with leather or Ecofire-covered cushions has the armrests in the same cover of the cushions.

Back cushion is filled with goose feathers.

## HELP / ADVICE

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